

## Companys de la cassola

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Com-panys de la cas - so - la, a-quí hem vi-gut, a-quí hem vin-gut a fer un ar-ròs ben

5  
brut! Mi-ra, mi-ra, mi ra, els talls com sal - ten, i l'ar - ròs que fa xup - xup, fa xup-xup, la cas-

10  
so - la ja es-tà cui - ta, i a-ni - rem a fer un ver - mut. Por-ta els plats i les cu - lle - res,

16  
cor-re, vi ne al meu cos - tat, que si tri-gues u-na mi-ca, ja l'ar - ròs s'hau-rà co - vat. Por-ta els

22  
plats i les cu - lle-res, cor-re, vi-ne al meu cos - tat, que si tri-gues u-na mi-ca, ja l'ar

28  
ròs s'hau-rà co - vat, s'hau-rà co - vat, s'hau-rà co - vat, s'hau - rà co - vat.

The musical score is written in a single system with five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. The second staff has a measure rest at the beginning. The third staff has a measure rest at the beginning. The fourth staff has a measure rest at the beginning. The fifth staff has a measure rest at the beginning and a second ending bracket over the final two measures. The lyrics are placed below the notes, with line numbers 5, 10, 16, 22, and 28 indicating the start of each line of text.