

# Càntut

Cançons de tradició oral

## Els contrabandistes

Núria Carrera i Molas, Beget

The musical score is written in a single system with two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. It contains a series of notes and rests, with a repeat sign at the beginning. The second staff starts with a measure rest labeled '5', followed by notes and rests, including a 9/8 time signature change. The lyrics are written below the notes, with some words underlined. There are two first endings marked '1.' and '2.' at the end of the second staff.

guem ta - ba - co prim, 1.(...)I a Ba-nyuls và - rem a - nar deta-  
car - re-guem ta - ba - co prim to -

5  
2 2 1. 2.  
ba-co a car - re - gar to-ta u-na com - pa - nyi - a. 2.Car - re -  
ta u-na com - pa - nyi - a.

3. I al passant a Cornellà,  
i al passant a Cornellà  
luego va picar  
aquella malvada espia.

4. -(Quan)trabandistes passar,  
no en diries quant(s) n'hi ha  
que van de companyia?

5. -Jo (co)ranta n'he comptats,  
jo (co)ranta n'he comptats,  
que van molt ben armats  
de trabucs i carrabines,  
jo (co)ranta n'he comptats  
que van molt ben armats  
de trabucs i carrabines.\*

\*Les dues estrofes següents, que no hem inclòs per manca d'espai, poden consultar-se al web.