

La cançó de les mentides

Enriqueta Prat i Graboleda, Girona

Al mar cor-ren co-nills i al bosc cor-ren an-gui-les, i a so-ta els gar-ro-fers, s'hi cri-en les sar

8

di - nes. Tra - la - la - là, i a - ques-ta can-çó és la can - çó de les men - ti - des. Qui la

15

vul-gui sa-pi-guer, que va-gi a Fi-li - pi - nes, que va-gi a Fi-li - pi - nes. — Al

1. 2.

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of three staves of music. The first staff begins with a repeat sign and contains the first line of lyrics. The second staff starts at measure 8 and contains the second line of lyrics. The third staff starts at measure 15 and contains the third line of lyrics, ending with a double bar line and repeat sign. There are two first/second endings marked above the staff at the end of the piece.