

## Les noies de Molló

Rosa Molas i Delós, "Padrina de Can Jeroni", Beget

The musical score consists of two staves of music. The first staff starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The lyrics are in Spanish. The second staff continues the melody with lyrics in both Spanish and Catalan. The lyrics describe the 'noies' (girls) of Molló, their activities like running and getting dressed, and a request for help from the 'Mare de Déu del Coral' (Our Lady of the Coral). The score includes measures 1 through 5, a repeat sign, and endings 1 and 2.

1.Les no - ies de Mo - lló són po - ques i mos - ta - txu - des, (con)  
noies de Ro - ca - (p)runa, no pi - xeu pas tant al riu\_\_\_\_ queles  
3.No - ies de Be - get, són po - ques i ba - llen bé;\_\_\_\_ tenen

5  
pas - sen pel car - rer fan pe - tar les fer - ra - du - res.  
de Be - get se queixen que l'ai - g(u)a els hi em-bru - tiu.  
la pan-xa ar - ru - gada c(u)m la man - xa del fer - rer.

1. [ ] 2. [ ]  
2.Ai

4. Mare de Déu del Coral,  
Vós que sou tan coralera,  
ajudeu-les a casar,  
les noies de La Menera.