

# Càntut

Cançons de tradició oral

## Anem a doctrina

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A - nem, a-nem a doc - tri-na, qu(e)el bon Déu cri-da els in-fants; els àn-gels són a la

6  
por-ta per a do-nar-nos les mans. Je - sús a din-tre ens es - pe - ra sen-tat en ca-di-ra

12  
d'or; tots els qu(e)a l'es-co-la va - gin els es - ti-ma-rà de cor. A - nem a-nem a doc

18  
tri-na, qu(e)el bon Déu cri-da els in-fants; els àn - gels són a la por-ta per a do-nar-nos les mans.

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of four staves of music. The first staff starts with a 3/4 time signature, followed by 2/4, 3/4, and 2/4. The second staff starts with 2/4, followed by 3/4, 2/4, and 3/4. The third staff starts with 3/4, followed by 2/4, and 3/4. The fourth staff starts with 2/4 and ends with a double bar line. The lyrics are written below the notes, with some words underlined to indicate syllable boundaries.