

Càntut

Cançons de tradició oral

Al cel blau

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Oh, cel blau, cel es - tre - llat, per què quan de nit et mi - ro,

9
sen - se a - do - nar - me sos - pi - ro, es - pla - iant o - cult do - lor? És, tal

17
vol - ta, per - què ta - pes com cor - ti - na des - ple - ga - d,

24
de la nos - tra pà - tria ai - ma - da lo vi - vís - sim res - plan - dor?

The musical score is written in a single system with four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The melody consists of quarter and eighth notes. The lyrics are placed below the notes. The second staff starts at measure 9 and continues the melody. The third staff starts at measure 17 and continues the melody. The fourth staff starts at measure 24 and continues the melody, ending with a double bar line. The time signature changes to 2/4 at the beginning of the fourth staff and back to 3/4 later in the staff.