

Cèsar Lahoz i Quijera, Sant Hilari Sacalm

The musical score is written on a single treble clef staff in a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The melody consists of eighth and quarter notes, with some rests. The lyrics are written below the staff, with some words underlined to indicate syllable boundaries. The score is divided into three systems, with measure numbers 7 and 12 indicated at the beginning of the second and third systems respectively. The piece concludes with a double bar line.

En a - ques - ta por - ta som(s), no hi som(s) pas per res de mal; si amb res vos a - gra - vi - eu, us de - sit
7
gem qu(e) ens ho di - g(a)u. D'ai - xò no en fa - rem ca - bal i se - gui - rem nos - tre
12 (...)
gui - a; Déu vos guard tots quan te - niu, oh gen - til Ver - ge Ma - ri - a.