

Càntut

Cançons de tradició oral

Hermoses donzelletes

Claudio Gou i Portell, Torroella de Fluvià

Her - mo - ses don - ze - lle - tes sor - tiu vos - tres_ bal - cons; o - briu les fi - nes - tre - tes

7
qu(e)us can - ta - rem can çons(...). Sor - tiu ni - ne - tes, sor - tiu somrients, com les ro - se - lles d'un camp ro

16
ent. A - vui qu(e)és Pas - qua vo - lem can - tar per - què es - de - vin - guí un nou de - mà. Un nou de -

28
mà! Sor - tiu ni - ne - tes al fi - nes - tró i o ïu els nos - tres cants cor - po - rals; i si vo - sal - tres

39
us plau el cant de nos - tres no - tes feu - se'n un ram, feu - se'n un ram, feu - se'n un ram!_

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 6/8. The score consists of five staves of music. The first staff starts at measure 1 and ends at measure 6. The second staff starts at measure 7 and ends at measure 15. The third staff starts at measure 16 and ends at measure 27. The fourth staff starts at measure 28 and ends at measure 38. The fifth staff starts at measure 39 and ends at measure 46. There is a double bar line at the end of the fifth staff. The lyrics are written below the notes, with hyphens indicating syllables across notes. Measure numbers 7, 16, 28, and 39 are placed to the left of their respective staves.