

Càntut

Cançons de tradició oral

Maria maca (el diumenge a la tarda)

Antònia Mochales i Antolí, Ripoll

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of six staves of music with lyrics underneath. The first staff has a 7-measure phrase with three triplet markings. The second staff starts at measure 6 and ends with a repeat sign. The third staff starts at measure 13 and changes to a 6/8 time signature. The fourth staff starts at measure 18 and changes to a 3/4 time signature. The fifth staff starts at measure 24 and changes to a 2/4 time signature. The sixth staff starts at measure 30 and includes first and second endings.

El diu-men-ge a la tar-da les no-ies to-tes se'n van; (i) a es pen - ti-nen i s'ar - re-glen i se'n
6 van cap a ba - llar. Pro - mès ja els es - pe-ra fu-mant un pu-ro baix al por - tal; (i) a li'n diu, Ma-ri-a
13 có per-què l'ai-re se li em
ma-ca, (i) a hau-ran co-men-çat el ball. Que t'has po-sat ma - ca,
18 por-ti el se-nyal d'a-quell pe - tó. La-quell jo-ve - net
qui-na o-lor qu(e) en fas, sem-bles u-na ro-sa del pri-mer de maig;
24 que tant s'hi en - c(i) e - ga se'n va a ca-sa se-va apas-sar-hi un ra - tet.
de tant que t'es - ti - mo, (i) o no et dei-xa - ré. Ai, Ma-ri - a ma-ca un pe
I e-lla pe - to - nant - se li diu de-ci - di - da, li diu de-ci-di - da: "Pe
30 1. 2.
tó dei-xa-te'l fer. La ne-na, to-ta verme-lle-ta i su-fo-ca - de-ta sor-tí al bal - sem."
pet, mai ens ca -