

Càntut

Cançons de tradició oral

La pubilleta

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El meu pa-re vol ca-sar-me amb un jo-ve de ciu-tat qu(e)a l'es-tiu ve a la ma-si-a i de
dalt de la mun-ta-nya n'hi pas-tu-ra un bell ra-mat, i el pas-tor que les guar-da n'és el

8 mi s'ha e-na-mo-rat. Oi - dà, oi - dà, p(e)rò jo no m'hi vu(i) ca -
meu e - na - mo - rat. i amba - quell me vu(i) ca -

13 sar, oi - dà, oi - dà, p(e)rò jo no m'hi vu(i) ca - sar. 1. I a - llà sar.
sar, oi - dà, oi - dà, i amba quell me mu(i) ca - 2.

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of three systems of music. The first system starts with a repeat sign and contains the first line of lyrics. The second system begins at measure 8 and includes a trill (7) and a triplet (3). The third system begins at measure 13 and features a first ending bracket (1.) and a second ending bracket (2.).