

Quan és dijous i fa mal dia

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Quan és di-jous, i fa mal di-a, guai-tem els nú-vols amb des-con - sol; oh, San-ta Cla-ra, deu

11
l'es-com - bra-da, fa - rà bon di - a si Déu ho vol. La la tar-da cap a ju - gar,

21
qu(e)a-vui no és di - a d'es - tu - di - ar. Sol so - let, vi-ne'm a veu-re vi-ne'm a veu - re,

29
sol, so - let, vi-ne'm a veu-re que tinc fred. Sol, bon sol, i a la mun - ta-nya qu(e)és di - jous.

The musical score is written in a single system with four staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The melody is written on a treble clef. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. There are three triplet markings (indicated by a '3' above a bracket) in the third and fourth staves. The piece ends with a double bar line.