

A casa d'un drapaire

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Un dis - sab - te, cap al ves - pre, mai di - rí - eu on v(e)m a - nar; a ca - sa d'un dra - pai - re, qu(e)ens hi

7

và - rem a - far - tar. De taps, fer - ros vells, vi - dres tren - cats, d'es - par - de - nyots

15

i de sa - ba - tots, de pan - ta - lons i de draps po - drits, en

21

và - rem fer u - na sal - sa qu(e)ens hi và - rem lle - pa el(s) dits.

The musical score is written in a single system with four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The melody is written on a five-line staff with various note values including quarter, eighth, and sixteenth notes, as well as rests. The lyrics are placed below the staff, with line numbers 7, 15, and 21 indicating the start of new lines of music. The piece concludes with a double bar line at the end of the fourth staff.