

La nit de Sant Jo-an n'és ar-ri - ba - da, no hi ha no-ia que no es-ti-gui e-na-mo - ra - da; el

5
jo - ve que la vol, no en sor-ti - rà mai sol, pren-da es-ti - ma - da. Què en té de fer u-na ni-

9
ne - ta tan pe - ti - te - ta i tan jo - ve - ne - ta; al seu cor li'n da-

13
ri - a, i el tro - ba - ri - a(...)

The musical score is written on a single staff in treble clef, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody is simple and consists of eighth and quarter notes. The lyrics are written below the staff, with some words underlined to indicate syllable boundaries. The score is divided into four systems, with measure numbers 5, 9, and 13 indicated at the beginning of each system. The final system ends with a double bar line.