

Càntut

Lucero de la mañana

Cançons de tradició oral

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Musical notation for measures 1-6 in 2/4 time, treble clef, key of A major (two sharps). The melody consists of eighth and sixteenth note patterns.

Cuan-do al a-rro-yo ba - je co-gí_u-na ro-sa,___ co-mo la vi tan her-mo-sa,___ con ti-go la com-pa-

Musical notation for measures 7-12 in 2/4 time, treble clef, key of A major (two sharps). The melody continues with eighth and sixteenth note patterns.

ré, la com-pa - ré. Cuan-do al a-rro-yo ba - je co-gí_u-na ro-sa,___ co-mo la vi tan her-mo-sa,___ con

Musical notation for measures 14-19 in 2/4 time, treble clef, key of A major (two sharps). The melody includes a change in key signature to A major (three sharps) for the second half of the section.

ti-go la com-pa - ré, la com-pa - ré. Lu - ce - ro de la ma - ña - na,___ que a-lum- bra

Musical notation for measures 22-27 in 2/4 time, treble clef, key of A major (three sharps). The melody continues with eighth and sixteenth note patterns.

mi pa-de - cer, mi pa-de - cer; por ti sus-pi-ro, ni - ña, mi co-ra - zón, mi co-ra-

Musical notation for measures 30-35 in 2/4 time, treble clef, key of A major (three sharps). The melody continues with eighth and sixteenth note patterns.

zón voy yo a per - der. Cuan-do voy al pra - do_y ve-o_u-na ro-sa, co-mo es tan her-mo-sa,

Musical notation for measures 38-43 in 2/4 time, treble clef, key of A major (three sharps). The melody continues with eighth and sixteenth note patterns.

la com-pa-ro_a ti. La co-jó_en mis ma- nos,___ la be-so,_i-no-cen-te, pen-san-do en mi

Musical notation for measures 45-50 in 2/4 time, treble clef, key of A major (three sharps). The melody concludes with a two-measure section labeled 1. followed by a two-measure section labeled 2.

men - ta, ay,___ que te be-so_a ti. Cuan-do voy al que te be-so_a ti.