

Rossinyoleta

Étienne Batlle i Galangau i Pere Ripoll i Teixidor, "Tiene i Peret Sopa", Ventalló

Peret Sopa

Tiene

6

13

18

26

tor - nes el meu a - mor, creu que m'en-gru-nes a mi-ques el cor.

35

Musical score for piano and voice. The score consists of two staves. The top staff is for the piano, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff is for the voice, featuring a soprano clef, a key signature of one sharp (F#), and a common time signature. The vocal line begins with lyrics in Dutch and Spanish. The piano accompaniment consists of eighth-note chords and sustained notes. Measure 35 ends with a fermata over the piano's eighth-note chord. Measure 36 begins with a piano sustain followed by eighth-note chords. Measure 37 starts with a piano sustain followed by eighth-note chords. Measure 38 begins with a piano sustain followed by eighth-note chords. Measure 39 begins with a piano sustain followed by eighth-note chords. Measure 40 begins with a piano sustain followed by eighth-note chords. Measure 41 begins with a piano sustain followed by eighth-note chords. Measure 42 begins with a piano sustain followed by eighth-note chords. Measure 43 begins with a piano sustain followed by eighth-note chords.

—(a)hi van tots dos; se-guei-xen par- ques, jar-dins de flors. Van de pa - re - lla,_

jar-dins de flors. Van de pa - re - lla,_

43

—(a)hi van tots dos; se-guei-xen par- ques— i jar - dins de flors.

—(a)hi van tots dos; se-guei-xen par- ques— i jar - dins de flors.