

Càntut

Cançons de tradició oral

En pinta tartanes

Maria Buscató i Cateura, "Maria Titella", Palau-Saverdera

En pin-ta tar-ta-nes, bi-ci-cle-tes i ca-fès, n'ha a-ca-bat (a) la pin-tu-ra___ ja no
4 pot pin-tar-ne més. La Ca-lla-da se'n va a-nar a Fi-gue-res (a)llo-gar un pi-a-no qu'en to-qui llan
8 cers; és co-sa bo-na i un ball mo-der-nis-ta per al que ba-lla fa molt e-le-gant. Pin-ta-la, pin-ta-la
14 pin-ta-la, pin-ta la Go-ma n'ha a-ca-bat a___ la pin-tu-ra,___ ja no en pot pin-tar-ne més...
(no en sé més...)

The musical score is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of eighth and quarter notes, with some rests. A triplet of eighth notes is marked with a '3' and a bracket. The score is divided into four systems, with measure numbers 4, 8, and 14 indicated at the beginning of each system. The lyrics are written below the notes, with some words underlined to indicate syllable boundaries. The piece ends with a double bar line and a fermata over the final note.