

Càntut

Cançons de tradició oral

Sal i aiga de bons ous

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Sal i ai g(u)a de bons ous, la cis - te - lla ple - na d'ous; si no hi ha ous vin - guen di - ners qu'ens val -

4
dran la mei - tat mes. Els ous pels es - co - lans, els di - ners pels ca - pe - llans; fo - ra, fo - ra ga - nyes

8
qu'a - ra vé - nen a - nyes; fo - ra, fo - ra pei - xa - ters qu'a - ra ve - nen car - nis - sers. Al

12
pic de l'a - ren - ga - da, la Qua - res - ma és a - ca - ba - da; al pic del bru - nyol, la Qua - res - ma se'n va al sol.

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff is a single line of music. The second staff begins with a measure rest labeled '4'. The third staff begins with a measure rest labeled '8' and contains a key signature change to 3/4 time, followed by a change to 4/4 time. The fourth staff begins with a measure rest labeled '12' and ends with a double bar line. The lyrics are written below the notes, with hyphens indicating syllables across notes.