

# Càntut

Cançons de tradició oral

## Tenia jo una xicota

Narcís Matas i Sabater, "Ciset Barraquer", Les Planes d'Hostoles

Te-ni - a jo u-na xi - co-ta lla-gri - mo-sa i se-ca d'ulls, ca-ma-cur-ta i ge-pe - ru-da i em mi - ra-va de re

8  
üll. E-ra a - fi - cio - na - da i a to-car el(a) cor-de - ón; me'n to - ca-va u-na

18  
pe-ça — qu'a mi m'a - gra - da-va molt. Jo sem-pre li de-ia que me la to-

26  
qués i e-lla em res-po - ni - a i e-lla em res-po - ni - a: "Pore! sem-pre vols lo ma - teix."

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of four staves of music. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The score includes measure numbers 8, 18, and 26. The final measure of the fourth staff ends with a double bar line.