

Càntut

Cançons de tradició oral

Carnestoltes, quinze voltes

Montserrat Llover Expósito, Les Planes d'Hostoles

The musical score is written on three staves in G major (one sharp) and 6/8 time. The melody consists of eighth and quarter notes, with some measures containing eighth rests. The lyrics are written below the notes, with hyphens indicating syllable placement. The score ends with a double bar line.

Car-nes - tol-tes, quin-ze vol-tes, de Na - dal, de mes en mes. Tots los di - es fos-sin fes-tes, la Qua
7
res - ma mai vin - gúes. Les but - xa - ques pro - ve - ï - des, no di - gues-sin mai que no. Tot lo
13
di - a cri - da - ri - a: "No - ia, por-ta'm un por - ró d'a-quell vi tan bo d'a-llà del ra - có".