

The musical score is written on a single staff in treble clef, with a key signature of one sharp (F#) and a time signature of 2/4. The melody consists of eighth and quarter notes, with some rests. The lyrics are written below the staff, aligned with the notes. The score is divided into four systems, with measure numbers 7, 15, and 19 indicated at the beginning of each system.

Din-tre el mur de ca-sa nos-tra u-na po-me-re-ta hi ha que la'(n) re-go ca-da di-a pel bon
7
fruit qu(e)en do-na - rà. El pri-mer cis-tell de po-mes (a)un po-bret el vull do - nar. El se
15
gon cis - tell de po - mes cap a ca - sa per b(er) - nar. Be - ne -
19
ï - da la po - me - ra pel bon fruit qu(e)en do - na - rà.