

# Càntut

Cançons de tradició oral

## A Xauxa

Joan Arnau i Serra, Les Planes d'Hostoles

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins in 2/4 time and changes to 3/4 time at measure 10. The lyrics are written below the notes, with syllables aligned under the corresponding notes. The score includes repeat signs at the beginning and end, and a fermata over the final note.

Mar - xem, mar-xem, mar xem mar - xem, mar-xem, mar xem, mar - xem a Xau-xa i no ens en - tre-tin

7  
Fi

15 guem Les fonts de Xau-xa no son pas com les d'a - qui; a - qui hi ha ai-gua i a-llà

20 van ple - nes de vi. Les fonts de Xau - sa ra - gen sens pa-rar un mo -

ment, xam - pany i ca - nya, rom i ai - gar - dent Mar -