

# Càntut

Cançons de tradició oral

## A la plaça de la vila

Maria Carbonés i Planella, "Maria de la fleca", Les Planes d'Hostoles



A la plaça de la vi-la es-tà ple-na de gent Pa-ge-set i pa-ge-se-ta d(i)-ci dits se'n van

Music score for the second line of the song. The key signature changes to A minor (no sharps or flats). The melody continues with eighth and sixteenth notes. Measure 9 ends with a fermata over the first note of the next measure.

a la plaça a llu-ir el ric ves-tit. T'es-ti-mo(e) dolç a-mor, com la pa-pa-llo-ne-ta

Music score for the third line of the song. The key signature changes back to B-flat major. The melody continues with eighth and sixteenth notes. Measure 18 ends with a fermata over the first note of the next measure.

Que bus-ca per-fums d'o-lor ia l'her-mo-sa ro-se-ta nas-cu-dal mig del bosc. Tra-la-ra

Music score for the fourth line of the song. The key signature changes to G major (one sharp). The melody continues with eighth and sixteenth notes. Measure 26 ends with a fermata over the first note of the next measure.

là, là-la, tra-la-ra-là, la-la. Ja en to-quen el tam-bo-ri-no, no cal es-tar dis-tret, que el

Music score for the fifth line of the song. The key signature changes to D major (one sharp). The melody continues with eighth and sixteenth notes. Measure 35 ends with a fermata over the first note of the next measure.

peu i la bar-re-ti-na fan el sal-ti-ro-net. Pas-sen di-es, pas-sen me-sos, tam-bé pas-sa un

Music score for the sixth line of the song. The key signature changes to B-flat major. The melody continues with eighth and sixteenth notes. Measure 42 ends with a fermata over the first note of the next measure.

any. La pa-ge-sa en els seus bra-ços té un in-fant ja no ba-lла la sar-da-na com lla-vors

Music score for the seventh line of the song. The key signature changes to A minor. The melody continues with eighth and sixteenth notes. Measure 49 ends with a fermata over the first note of the next measure.

ia din-tre ses en-tra-nyes can-ta u-na can-çó. La-la-là, la-la-là T'es-