

Càntut

Cançons de tradició oral

La Paula

Marcel Pagès i Rustey, L'Escala

The musical score is written on a single treble clef staff with a key signature of one sharp (F#). It consists of three systems of music, each with a line of lyrics underneath. The first system starts with a 5/8 time signature and changes to 6/8 and then 5/8. The second system starts with a 6/8 time signature and changes to 7/8 and then 6/8. The third system starts with a 6/8 time signature and changes to 5/8 and then 6/8. The lyrics are: 'La Pau-la en te-ni-a un no-vio que per Na-dal li va re-ga-lar, re-ga-lar, un po-llsa-tre blanc i ne-gre que set pes-se-tes li va cos-tar. La Pau-la to-ta en-fa-da-da a-ga-fa el po-llas-tre i va per a-munt, per a-munt; li va dir a la se-va so-gra si vo-leu po-llas-tre com-preu's-en un!'.

La Pau-la en te-ni-a un no-vio que per Na-dal li va re-ga-lar, re-ga-lar, un po-llsa-tre blanc i

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ne-gre que set pes-se-tes li va cos-tar. La Pau-la to-ta en-fa-da-da a-ga-fa el po-llas-tre i va per a-

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munt, per a-munt; li va dir a la se-va so-gra si vo-leu po-llas-tre com-preu's-en un!