

# Càntut

Cançons de tradició oral

## El valgut escolanet

Marta Buscató i Casellas, Palau-Saverdera

The musical score consists of two staves of music in G clef, 4/4 time, and a key signature of one flat. The first staff begins with a dotted quarter note followed by an eighth note and six sixteenth notes. The second staff begins with a dotted quarter note followed by a half note. The lyrics are written below the music, corresponding to the notes. The music includes a section from measure 6 to 12, indicated by a bracket labeled '1.' above the first measure and '2.' below the second measure. Measure 12 starts with a dotted quarter note followed by a half note. The lyrics continue from measure 12 to 19. Measure 19 starts with a dotted quarter note followed by a half note.

De to - ta la co-fra - di - a  
El de-ma-tí to-ca-a mis - sa,  
de Mo-lló de Ma - ça - net, el que té més pi-car - di-a és el pe -  
el ves-pre to-ca-a ser - mó, i to - tes les no-ies vé-nen a es-col -

tit es - co - la - net.  
tar-lo amb de - vo -  
ció. "Es-co - là, ra-ta - pà", sol can - tar-li la qui  
txa-lla, "Es-co - là, ra-ta - pà, men-ja ra-ta per so - par."  
L'es - co - là de Mo - lló per so  
par no men-ja ra - ta; l'es - co - là de Mo-lló so-pa amb el se - nyor rec - tor.