

## Digues luego a ta mareta

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The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#). It begins in 4/4 time and changes to 2/4 time at measure 6. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The score ends with a double bar line at the final measure.

Di-gues *lue-go* a ta ma - re - ta que ja tor - na - rem (a) pas - sar, per si té al - gu - na co -

6  
se - ta qu(e) ens la vul - gui re - ga - lar, sí, re - ga - lar. P(e)rò *per lo pron - te*, la - là, la pa - ne - re - ta, la

13  
là, ben guar - ni - de - ta de cas - ca - vells, no po - drà viu - re, la -

19  
là, sen - se la flai - re, la - là, que ll(e)n - ça l'ai - re de tot ar - reu.