

Marieta, no escoltis la ràdio

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The musical score is written in treble clef with a 3/8 time signature. It consists of three staves of music with lyrics underneath. The first staff starts with a treble clef and a 3/8 time signature. The second staff starts with a measure rest (7) and a treble clef. The third staff starts with a measure rest (7) and a treble clef. The lyrics are: Ma-ri - e - ta, no es - col - tis la rà - dio, no es - ti - guis so - le - ta quan vin - gui l'Ar - ca - dio, mi - ra qu(e) a quest fu - la - no té cops a - ma - gats, i to - ca el pi - a - no pels qua - tre cos - tats, ja ho sa(t)s.

Ma-ri - e - ta, no es - col - tis la rà - dio, no es - ti - guis so - le - ta quan vin - gui l'Ar - ca - dio,

8
mi - ra qu(e) a quest fu - la - no té cops a - ma - gats,

12
i to - ca el pi - a - no pels qua - tre cos - tats, ja ho sa(t)s.