

Càntut

Cançons de tradició oral

Anem a doctrina

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A - nem, a-nem a doc - tri - na, qu(e)el bon Déu cri da els in - fants, els àn - gels són a la

6
por - ta per a do - nar - nos les mans. Je - sús a din - tre ens es - pe - ra, (as)se - gut en ca - di - ra

12
d'or, to - tes les co - ses qu(e)ens di - gui les vo - lem sa - ber de cor. A -

17
nem, a - nem a doc - tri - na, qu(e)el bon Déu cri - da els in - fants.

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of four staves of music. The first staff starts with a 3/4 time signature, followed by a 2/4 time signature, then a 3/4 time signature, and ends with a 2/4 time signature. The second staff starts with a 2/4 time signature, followed by a 3/4 time signature. The third staff starts with a 2/4 time signature. The fourth staff starts with a 2/4 time signature, followed by a 3/4 time signature, and ends with a 2/4 time signature. The lyrics are written below the notes, with some words underlined to indicate syllable boundaries.