

# Càntut

Cançons de tradició oral

## La campaneta

Montserrat Olivella i Canals, Sant Miquel de Campmajor

The musical score consists of three staves of music. The first staff starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The second staff begins with a bass clef and a 3/8 time signature. The third staff begins with a treble clef and a 2/4 time signature. The lyrics are written below the notes, alternating between Spanish and Catalan. The lyrics describe a bell ringing at dawn, with the singer asking if it's the master who rings or just a passing traveler. The melody includes several melodic phrases ending in 'lá' or 'la lá'.

Ning, nang, fa la cam-pa - ne - ta. Nang, nang, la cam-pa-na fa. La que toca to... les ho-res a - llà  
7  
ti-ta to-ca el mes-tre quan és ho-ra de ple - gar; té un re - pi-car tan a - le-gre que fa

dalt del cam - pa - nar. La - là - la - ra - là, tra - là - la - ra - là. La -  
13  
ga - na de sal - tar.

1. 2.

là - la - ra - là, la - la - la - là. La pe - - là.