

## Les ninetes quan van a costura

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Les ni - ne-tes (com)van a cos - tu - ra fan pun - te-tes amb un coi-xi - net. Coi-xi - net, si tu(e)n sa

6  
bes-sis, ai, les pe-nes qu(e)em fas pas - sar, ja di - ri-es a la ma-re mes-tra qu(e)em dei

11  
xés a nar a ju - gar. Amb a - que-lles mi-nyo - ne-tes que hi ha a dalt del cam-pa - nar, qu(e)en re

17  
pi - quen les cam - pa - nes per un po - bre ca - pe - llà. Qué do -

21  
lor, Qué tris - tor, l'en - de - mà de la fes - ta ma - jor!

The musical score is written in G major (one flat) and 6/8 time. It consists of five staves of music. The first staff starts with a treble clef and a key signature of one flat. The second staff begins with a measure rest of 6 measures, followed by a change to 2/4 time. The third staff continues in 2/4 time. The fourth staff continues in 2/4 time. The fifth staff continues in 2/4 time and ends with a double bar line. There are triplet markings over the final two measures of the fifth staff.