

Goigs de Nostra Senyora de Montserrat

Roser Darder i Marquès, "de Can Pere Jan", Tossa de Mar

1. Co - ran - ta - qua - tre llàn - ties_ cre - men da - vant l'al - tar; to - tes són de pla - ta fi - na, *me-n(e)s*
nit que l'en - cen - gue - ren, un àn - gel va ex - cla - mar: "A - pa - gueu a - ques - ta llàn - tia, si ____

7
1. u - na que n'hi ha. 2. U - na - rà; la gran llàn - tia del rei
no, el món fi - na -

11
mo - ro, que mai l'han vis - ta cre - mar.

The musical score is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a repeat sign followed by several measures of music. The second staff starts with a measure rest for 7 measures, then continues with two first endings (1. and 2.) indicated by bracketed measures. The third staff begins with a measure rest for 11 measures, followed by the concluding measures of the piece. The lyrics are written below the staves, with some words in italics.