

Sebastià Torrent i Vicens, "Tià Guidó", Tossa de Mar

U-na nit cla - ra i di - vi - na, quan l'au - ro - ra es des - per - rta al ma

8

tí, sí, sí, sí. De u-na veu de u-na her - mo - sa gui - tar - ra, és qu(e) en des

15

per - ta la flor del meu jar - dí. És tan blan - ca com la cla - ra llu -

24

na, tu ets la pren - da qu(e) a - do - ra el meu cor. Sols per tu m'en - tris-tei -

34

xo i sos - pi - ro, per-què no em cor - res - pons el meu a - mor.

Detailed description: This is a musical score for a song in Catalan. It consists of five staves of music, each with a line of lyrics underneath. The music is written in a single treble clef with a key signature of one flat (B-flat). The first staff starts in 3/4 time and continues through the second and third staves. At the beginning of the fourth staff, there is a double bar line followed by a 2/4 time signature. The fifth staff ends with a double bar line. There are measure numbers 8, 15, 24, and 34 at the start of the second, third, fourth, and fifth staves respectively. Some notes have triplets indicated by a '3' over them. The lyrics are: 'U-na nit cla - ra i di - vi - na, quan l'au - ro - ra es des - per - rta al ma', 'tí, sí, sí, sí. De u-na veu de u-na her - mo - sa gui - tar - ra, és qu(e) en des', 'per - ta la flor del meu jar - dí. És tan blan - ca com la cla - ra llu -', 'na, tu ets la pren - da qu(e) a - do - ra el meu cor. Sols per tu m'en - tris-tei -', and 'xo i sos - pi - ro, per-què no em cor - res - pons el meu a - mor.'