

Vicenç Esteban i Darder, "de Can Pere Jan", Tossa de Mar

1."Unt es - tà, la Pe - pa, la Pe - pa ga - lant?" "És a la ri - e-ra, a ren-tar el da - van -
el ren - ta - va, pas-sa el seu ga - lant: "Què hi fas a - quí, Pe - pa, què hi fas a - quí

8

tal, per a - nar bo - ni - ca el di - a de Na - dal. Jo me la mi - ro, mi - ro,
14 dalt?"Ren-to les fal - di - lles, tam-bé el da - van - tal. 1. 2.

jo me la vu(i) mi - rar, jo me l'em-me-na-ri - a, i no me la vo - len dar. 2.Men - tres

The musical score is written on three staves. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains the first line of the song. The second staff begins with a measure rest labeled '8'. It continues the melody and includes a repeat sign with first and second endings. The third staff begins with a measure rest labeled '14'. It continues the melody and ends with a double bar line. The lyrics are written below the notes, with some words underlined to indicate syllable boundaries.