

The musical score is written on a single staff in treble clef. It begins with a 6/8 time signature. The melody consists of eighth and quarter notes, with some rests. The lyrics are written below the staff, aligned with the notes. The score is divided into systems, with line numbers 8, 15, 20, 25, 32, and 36 marking the start of new lines. The key signature changes from one flat (F major/D minor) to two flats (Bb major/Ab minor) at measure 20. The piece ends with a double bar line at measure 36.

(...) Tai - to - na, Tai - to - na del meu cor, ies - col - ta u - na es - to - na i el vals de l'a-

8
mor. No en si - guis in - gra - ta, no em fa - cis pa - tir, de tant que ba - be - jo me'n

15
fa - ràs mo - rir. De cap a cap del car-rer, quan te veig al pas-sar, (no) més faig que sos-pi-

20
rar - te, de cap a cap del car-rer quan te veig al pas-sar (no) més faig que sos-pi - rar.

25
Mi - ra qu(e) es-tic ma - gre, mi - ra qu(e) es-tic sec, pa - tei - xo cor a - gre, no men - jo ni

32
bec. Pas - so les es - to - nes sols pen - sant en

36
tu, _____ que io quan me lle - vo, me lle - vo en de - jú.