

Una noia alta i prima

Rosa Cortina i Mercader, Arbúcies

U-na no-ia al-ta i pri-ma n'ha bai-xat de l'Em-por - dà, n'ha bai-xat de ca-sa se - va,

7

ia ser-vir diu que se'n va. Sap ba-llar l'a-me-ri - ca - na a la pun-ta d'un pun

12

xó, pe-rò d'a-ques-ta ma - ne - ra tam-bé l'hi sé ba - llar jo, ta, tam.

The musical score is written on three staves. The first staff is in 3/4 time and contains the first line of the song. The second staff starts at measure 7 and continues the melody. The third staff starts at measure 12 and includes a key signature change to two flats (B-flat and E-flat) and a time signature change to 2/4. The lyrics are written below the notes, with hyphens indicating syllables across measures.