

Càntut

Cançons de tradició oral

Toca, toca

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The musical score is written in a single system with five staves. The first staff starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The melody consists of eighth and quarter notes. The second staff begins with a measure rest, followed by a change to 9/8 time, then back to 6/8. It includes a double bar line and the word 'Fi' above the staff. The third staff continues the melody with eighth and quarter notes. The fourth staff has a measure rest followed by eighth and quarter notes. The fifth staff concludes the piece with a double bar line and repeat dots.

Diu qu(e) en Sur-ro-ca hi va a - nar i que li va pre-gun - tar: "Di - gues, di - gues,
6
qui et fa ve - nir? Qui et fa ve - nir? Qui et fa ve - nir? Pot-ser el mal pen-sat d'en Plà-ci-do?
11
Pot-ser el del car-rer de la Ca-nal? To - ca, to - ca, to - ca, quin pa, quin pa més tou,
16
quin pa més tou. To - ca, to - ca, to - ca, quin pa, quin pa més tou, quin pa més tou.