

El mar - ru-co(?) i l'Ag - nès ju - ga - ven a co - llir trum - fes, el mar - ru-co(?) i l'Ag - nès ju -

7
ga - ven qui en co - lli - ri - a m(è)s. El mar - ru-co(?) els co - lli - a, el mar - ru-co(?) els co - lli - a, i els

13
ple - ga - va l'Ig - nès. A - ra, a - ra (i) a hi van els bur - ros cap a ba - tre; a - ra, a - ra (i) a hi

20
van i amb un ma - txo a da - vant. No - ies de Ca Li - tre(?), no -

25
ies de Ca Li - tre, a - neu tots car - rer a - vall.

The musical score is written in a single system with five staves. The first staff is in 3/4 time. The second staff starts at measure 7 and includes a triplet of eighth notes. The third staff starts at measure 13 and changes to 2/4 time. The fourth staff starts at measure 20. The fifth staff starts at measure 25 and changes to 2/4 time. The key signature is one flat (B-flat).