

Un frare i una monja

Jacint Guàrdia i Julià, "En Cinto", Porqueres

1.(...)

fra - re deia a la mon - ja, re - cony de rai, de re - fo - tre, i el fra - re en deia a la
nom me'n dic Fo - tai - re, per nom me'n dic Fo-

6

1. mon - ja se'n na - ven pel món, se n'a - na - ven pel món. 2.El
mon - ja: "Com us di-(gu)eu-per nom? Com us di-(gu)eu per nom?" 3."Per
tai - re, Fo - tai - re cara de cony."

The musical score is written in 2/4 time with a key signature of one flat (B-flat). It consists of two staves. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a series of eighth notes, with a triplet of eighth notes marked with a '3' above it. The lyrics are written below the staff, with some words underlined. The second staff starts with a '6' above it and continues the melody with eighth notes and rests. It includes two first endings, marked with '1.' and '2.' above the staff. The lyrics for the second staff are also written below it.

-Jo també la'n fotaria, la senyora així ho vol.
Senyora n'és prou puta, se'n posa a perdre el cony.
El frare li apuntava, s'enganxa pels cordons;
I en feren fer la crida en el pla de Lluçanès,
que al cony d'una senyora, n'hi (ha)via un frare pres,
(I)a en van a buscar les mules, les mules d'un francès,
li'n foten estirada, no li'n varen fer res;
li'n foten una atra estirada, cordons a l'enrevés.