

Francisca Busquets i Elias, Sant Hilari Sacalm

The musical score is written on three staves in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. The melody consists of eighth and quarter notes. The lyrics are written below the staff. The second staff starts with a measure rest labeled '6' and continues the melody. The third staff starts with a measure rest labeled '11' and concludes the piece with a double bar line.

Si n'hi ha(n) tres_ ni - ne - tes, tres ni - ne - tes (a)un jar - dí; to-tes can - ten i s'a-

6
le - gren, la més gran res no en vol dir. Io no en can - to ni m'a - le - gro, el meu

11
cor sem-pre es-tà trist per un jo - ve de mun - ta - nya que l'a - mor me n'ha_ tra - ït.