

## La dama d'Aragó

Conxita Masegú i Teixidor, Flaçà

The musical score is written on a single staff in 3/4 time with a key signature of one flat (B-flat). It consists of four lines of music, each with a measure number (6, 12, 16) at the beginning. The lyrics are written below the notes, with some words underlined to indicate syllable placement. The piece ends with a double bar line.

6

12

16

AA-ra - gó n'hi hau-na da - ma qu(e)és bo - ni - ca com un sol, té la ca - ba-lle-ra  
ros - sa que li ar - ri-bafins al(s) ta - lons, a - di - ós, An-na Ma - ri - a, ro-ba - do - ra de l'a-  
mor. "Si no en fóssim ger-mans, Ma - ri - a, ens ca - sa - rí - em tot(s)  
dos." "No t'ac - cep - to grat, ni grà - cies, d'altres en tro-bo de mi - llors."