

The musical score is written on three staves in G major (one sharp) and 2/4 time. The first staff contains measures 1 through 6. The second staff begins with a measure rest labeled '7', followed by measures 8 through 11, which include a 3/4 time signature change. The third staff begins with a measure rest labeled '12', followed by measures 13 through 16, ending with a double bar line. The lyrics are written below the notes, with hyphens indicating syllables across measures.

A l'o-ri - nal de ca-sa ri - ca en té un lloc molt dis-tin - git, en-tre do-nes amb ca - mi - sa i —

7 ho-mes amb cal-ço - tets. A l'o-ri - nal s'ha de-cla - rat ser un ob - jec - te d'u - ti - li -

12 tat, si l'es - ti - mem, per lo que val, vis-ca la glò - ria de l'o - ri - nal!