

Càntut

Cançons de tradició oral

El retorn del mestre

Maria Gratacós i Masanella, Banyoles

The musical score consists of three staves of music. The first staff starts with a treble clef, a key signature of one flat, and a 6/8 time signature. The lyrics are in Spanish. The second staff starts with a bass clef, a key signature of one flat, and a 6/8 time signature. The lyrics are in Spanish. The third staff starts with a treble clef, a key signature of one flat, and a 6/8 time signature. The lyrics are in Spanish. The music is divided into sections by vertical bar lines and measures. The lyrics are written below the notes, with some words underlined to indicate stress or rhyme.

1.A - llà baix a l'Es - qui - rol si n'hi ha - vi - a u - na viu - de - ta que fes - te - ja - va el bar
mes - tre se n'ha a - nat cap a - llà a les se - ves ter - res i diu que no tor - na - la
5 quel ja n'és pas - sat, i no tor - na el se - nyor mes - tre; la viu - de - ta és al bal
ber, i a - ra es - ti - ma el se - nyor mes - tre. A - nem - hi tots dos i no mas - sa de -
rà fins Sant Mi - quel de se - tem - bre.
10 có i sa ma - re a la fi - nes - tra.
pres - sa, oh lai - là, cap a ba - llar.
2.Se - nyor
3.Sant Mi -

La viudeta puja a dalt, treu el cap per la finestra;
la viudeta fa un gran crit: -Ai, mare, ja he vist el mestre.