

**Joan, per què
no t'alegres?**

Teresa Vila i Puigmal, "Teresa de Can Jeroni", Beget

The musical score consists of three staves of music with lyrics in Spanish and Catalan. The first staff starts with a 2/4 time signature, followed by a 3/4 measure, then a 2/4 measure, another 3/4 measure, and finally a 2/4 measure. The second staff continues with a 2/4 measure, a 3/4 measure, a 2/4 measure, a 3/4 measure, and a 2/4 measure. The third staff begins with a 3/4 measure, followed by a 2/4 measure, a 3/4 measure, a 2/4 measure, and a 3/4 measure. The lyrics describe a man named Joan who is asked about his sadness, and he replies that he is sad because he has lost his love.

1. El dema - tí de Sant Jo - an n'és un di - a d'a - le - gri - a, meu(s) com -
panys m'hie - es-tan di - ent: "Jo - an, per què no t'hi a - le - gres?" Cum m'hia
le - gra - ri - a jo? N'hi han ca - sa - da l'a-mor me - va, l'han ca -

5
panys m'hie - es-tan di - ent: "Jo - an, per què no t'hi a - le - gres?" Mon a - mor, a-déu-si -
le - gra - ri - a jo: n'hi han ca - sa - da l'a-mor me - va."
sa - da lluny d'a - qui, per-què els meus ulls no la'n ve - gin."

10
au, i amb sa - lut ens tor - nem veu - re, ens tor - nem veu-re amb sa -

14
lut; jo fa - drí i tu don - ze - lla. 2. Meu(s) com -
3. "Com m'hia -

L'han casada a Sant Martí, que per mi n'és un desterro.