

Càntut

Cançons de tradició oral

La gitanilla

Maria Antònia Tallada i Serra, Banyoles

Yo po-bre gi-ta - ni - lla, al ni-lo le di - ré no la bue na-ven - tu - ra, e-so no pue-da

8 ser. Le di-ré que me per - do-ne lo mu-cho que pe - qué, y a la man-sión e - ter-na

15 un la-di-to me dé. Va-mos, pas-to-res, va- mos, va-mos a Be - lén a ver al ni - ño

23 qu(e)es hi - jo del E - dén. Va-mos, pas-to - res, va - mos, va - mos a Be -

28 lén, que ha na - ci - do el ni - ño qu(e)es hi - jo del E - dén.

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of five staves of music. The lyrics are written below the notes. There are several triplet markings (indicated by a '3' above a bracket) throughout the score. The piece ends with a double bar line.