

# Càntut

Cançons de tradició oral

## Moltes noies van a missa

Neus i Rosa Masgrau i Reig, Banyoles

Mol tes no - ies van a mis - sa el diu - men - ge al de - ma - tí, ben mu - da -

10 des i amb un lli - bre i no sa - ben de lle - gir. Lu na en diu a l'al - tra -

19 "Qui - na pa - na (?) hem de pas - sar! La gui - tar - ra (?), y los cuen - tos

29 de a - guar - dien - te, y el to - re - ro que las to - ca, mu - cha - chas bo - ni - tas e - ran.

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 3/8. The score consists of four staves of music. The first staff starts at measure 1 and ends at measure 9. The second staff starts at measure 10 and ends at measure 18. The third staff starts at measure 19 and ends at measure 28. The fourth staff starts at measure 29 and ends at measure 36. There are triplets marked with a '3' above the notes in measures 7, 15, and 23. The piece concludes with a double bar line at the end of the fourth staff.