

Un ciclista de pega

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U-na ve - ga - da hi ha - vi-a un ci - clis - ta de pe - ga, qu(e) amb u-na cur-va es va

9

fo - tre din-tre un camp, pa - tim, pa - tam. I en el ru - lé se li va fer

15

un gros fo - rat que se'l ta - pa-va amb un pa - per, i el pa - per de - ia: U-na ve

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of three staves of music with lyrics underneath. The first staff starts with a repeat sign. The second staff begins with a measure rest labeled '9'. The third staff begins with a measure rest labeled '15'. The piece ends with a double bar line.