

Un roser de roses blanques

Empar Barba i Tarafa, Banyoles

The musical score is written on a single staff in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes. The lyrics are written below the staff, with some words underlined. The score is divided into three systems, with measure numbers 6 and 10 indicated at the beginning of the second and third systems respectively.

Un ro - ser de ro-ses blan-ques, tan bo - ni-ques qu(e)é-rem *an - tes*, a - ra n'hem (ha)gut de re-

6
nyir. N'hem re - nyit per po - ca co - sa, ia la ca - ra t'ho di -

10
ré; per-què més que te'n re - bai - xis, jo d'a - mi - ga te'n se - ré.