

Jo tinc un bebè molt maco

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The musical score is written in a single system with four staves. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The melody is written in a soprano clef. The lyrics are written below the notes, with some words underlined. The score includes measure numbers 6, 11, and 14. The music ends with a double bar line.

Jo tinc un be-bè molt ma-co, que de tan ma-co que n'és, si el ven-gues-sin no el vol-

6
dri - a com-prar - lo per cap di - ner. Té u-nes o - re-lle - tes tan re-bu-fo-ne - tes

11
que u-nes ar - ra - ca - des li es - ta - ran molt bé, i a-quells ulls de ni - na

14
sem-blem tin - ta xi - na, que ri - uen i plo - ren com es fan de nit.