

1. La des - grà - cia d'un po - bre ho - me, té u - na fi - lla per ca - sar; e - na - mo - ra - da d'un gi -

6
ta - no, no la pot des - ol - vi - dar. Tu qu(e) es - tàs a - ve - sa - de - ta dor - mir en gor - xa(?) i ma - ta -

12
làs, ne - mo - ra - da d'un gi - ta - no i a la pa - ia dor - mi - ràs. (I) a en vé - nen mer - cats i

18
fi - res, tu tam - bé hi hau - ràs d'a - nar; e - na - mo -

21
ra - da d'un gi - ta - no i amb un bur - ro a ca - da mà.

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It consists of five staves of music. The first staff begins with a repeat sign and a fermata over the first measure. The second staff has a measure rest at the beginning. The third staff has a measure rest at the beginning. The fourth staff has a measure rest at the beginning and a triplet of eighth notes at the end. The fifth staff ends with a double bar line.