

7 A - nem cap a Bet - lem, veu-re el mi-nyó del pes - se - bre, a - nem cap a Bet - lem, que l'a

13 do-ra-rem, que l'a-do-ra - rem. Io li por-ta - ré u-na bo-ti - far-ra des-pen - ja-da del re-

20 bost, li do-na-ré a la se-va ma-re que li fa-ci amb ar - ròs. Io li por-ta - ré u-na ga-

lli-na a-ga - fa-da del jo-quer, li do-na-ré a la se-va ma-re qu(e)en tin - drà cal-do per fer.

The musical score is written in treble clef. It begins with a 2/4 time signature and changes to 3/4 at measure 7, then to 2/4 at measure 13, and finally to 3/4 at measure 20. The melody consists of eighth and quarter notes, with some triplets and rests. The lyrics are written below the notes, with hyphens indicating syllables across notes.