

Del calaix, del calaixó

Joan Illa i Colomer, Arbúcies

Del ca - laix, del ca - lai - xó vin - ga ous a la cis - te - lla, del ca - laix, i el ca - la ixó vin - ga'n ous al cis - te

8

14 lló. El qu(e) en por - ta la cis - te - lla ja sa - beu qu(e) és bon he - reu; n'ha cai - gut a la ri -

19 e - ra, por - ta un gat que no s'hi veu. Del ca - laix, del ca - lai - xó vin - ga

ous a la cis - te - lla, del ca - laix, del ca - lai - xó vin - ga ous al cis - te - lló.

The musical score is written on a single treble clef staff in a key signature of one flat (Bb). It consists of four systems of music. The first system (measures 1-7) has a 2/4 time signature, followed by a 3/4 time signature, and ends with a 3/4 time signature. The second system (measures 8-13) has a 3/4 time signature. The third system (measures 14-18) has a 2/4 time signature. The fourth system (measures 19-24) has a 3/4 time signature, followed by a 2/4 time signature, and ends with a 3/4 time signature. The lyrics are written below the notes, with hyphens indicating syllables across notes. Measure numbers 8, 14, and 19 are placed at the beginning of their respective systems.